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Hollins Student Life (1929 Oct 26)

Hollins College

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Student Life

HOLLINS

VOLUME II

HOLLINS COLLEGE, OCTOBER 26, 1929, HOLLINS, VIRGINIA

NUMBER 3

CONVOCATION WAS CONDUCTED BY FREYA

Convocation on October 23d was conducted by Elizabeth Fentress in behalf of Freya, the honorary organization of Hollins. The purposes of this convocation were to state the policies and requirements of the organization and to give the students an idea of what Freya tries to make itself on this campus.

Miss Fentress then gave a short evolution of Freya from the date of its founding in 1903. The organization was originally one of strictest secrecy, even the names of the members never being disclosed. Gradually its policies have been changed so as to meet the changing conditions on campus.

"At present," Miss Fentress stated, "the organization attempts to include all those who have attained distinction in one or more fields, together with average scholarship, which is now 1.7 merit points per hour, and those who have high honors in scholarship or 2.6 merit points per hour. The members are unlimited and are chosen from the Junior and Senior Classes, provided there has been an attendance in college of at least one scholastic year."

In closing she expressed the hope that the members might uphold the ideals of the organization so that it could "grow on with Hollins into its future."

Miss Rachel Wilson was then introduced by Miss Fentress.

"Freya," said Miss Wilson, "is an honor society which has been at Hollins for more than a quarter of a century. I have always had a great deal of sympathy for the work which the Freyas have essayed and I am going to give you my understanding of their work and organization."

"There are two points of view with regard to such an organization. There are those people who do not believe in organized societies, honor or otherwise, and there are those who gain inspiration from working in a group. With regard to what constitutes an honor society, there is a group that thinks the term should be confined to a society like Phi Beta Kappa, in which membership is based solely on academic standing. Another group would include not only the intellectually gifted but also representative students from all types of campus activities, provided these students maintain a creditable standard of scholarship. Freya, at the present, is the second type of organization."

"It is about the ideals of Freya that I want to speak, for they interest me." Miss Wilson continued, "Freya aims to recognize, stimulate and nourish creative ability. The girls who founded Freya in 1903 had as their first objective an original piece of work created by students. A May Day play was chosen as their vehicle and because they were celebrating the May they named the group Freya in honor of the goddess of spring. The play was kept as a surprise until May Day morning. Since that time Freya has presented an original play every May Day."

"The idea behind that first May Day has developed with the maturity of the students

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Seniors En Route to Tinker

Tinker Day Observed Friday, October 18th

Now Tinker Day, as all well know, is a day of delight, no matter what attitude one takes toward it. Those who just can't make the mountain and who pursue other interests are still thankful for it. All anticipate it and that anticipation produces a tremendous agony, during breakfasts, for a week in the month of October.

It is unnecessary to describe the glories of an electrically clear October morning at Hollins, but when one of these unbelievable days is dubbed "Tinker Day," great is its significance and activity is immediate. Wild-eyed Freshmen dress elaborately and Seniors start singing, to cease only when winded by a three-mile ascent.

The climb up calls for Walt Whitmanesque words. It is a glorified struggle physically, and the maplike view beneath, gradually changing, inevitably makes the soul less forlorn. Once at the top one feels like a character in an epic poem. New perspectives cause an ecstatic catch of breath which is not entirely from exhaustion.

The picnicking in the meadow near the spring is joyous, pastorally speaking. The food is good, the water cool, the sun is lazy but the atmosphere makes for spirited behaviour, and all those delightful creatures whom we especially love on Tinker Day are wandering around in character. Such a day was Friday, October 18th. May the grand old day persist forever!

"The Dover Road" is Selected for Fall Play

The Dover Road, by A. A. Milne, has been selected for the first student production of the year which is to be presented November 23d. It is an absurd and thoroughly delightful comedy, the scene of which is laid in a rather fantastic household on the Dover Road. The plot centers around Mr. Latimer, a wealthy bachelor, whose hobby is engineering happy marriages.

This play was presented at Hollins six years ago but was cut to considerable extent because of the limitations of the stage facilities.

CHEMICAL SOCIETY TO HOLD MEETING HERE

ADDRESS BY DR. WILLIAM GEORGE
GUY, OF WILLIAM AND MARY
COLLEGE, AT JOINT MEETING

The joint meeting of the Virginia Section of the American Chemical Society and the Southwest Virginia Chemistry Club will be held in the Little Theatre, Saturday, November 9th, at 8:00 P. M. The Southwest Virginia Chemical Club is composed of the chemistry faculties of Emory and Henry College, Virginia Polytechnic Institute, Roanoke College, Hollins College, Washington and Lee University, Virginia Military Institute and Randolph-Macon Woman's College and all the industrial chemists between Pulaski and Lynchburg. The Virginia Section of the American Chemical Society includes all members of the American Chemical Society in Virginia.

Dr. William George Guy, of the College of William and Mary, A. B. from Oxford University, England, Ph. D. from University of Chicago, will address the meeting on the subject of "Radio Activity."

Dinner will be served in the Keller at 6:30 P. M. Members of the Curie Chemical Society will attend the dinner. The Faculty and Student Body are cordially invited to attend the lecture at 8:00 P. M. in the Little Theatre.

Marjorie Fort, '28, Gives Lectures on the Drama

The Hollins Dramatic Association recently received a bulletin announcing the subjects upon which Marjorie Fort, '28, has prepared lectures. Miss Fort was very active in dramatic work while at Hollins and a member of "Ye Merrie Masquers," the honorary organization of dramatics. Since her graduation she has continued this work in New York and has been the pupil of Marie Ouspenskaya and James Reynolds, respectively. She is a professional director, assistant to Richard Boleslavsky and Assistant Director of the Hedgerow Players of Philadelphia.

Her repertoire includes the following subjects:

MODERN SERIES—*The Theatre in Modern Education, Modern Stagecraft, New Theories in Direction and Acting, Trends in Modern Plays, Eugene O'Neill and Classics in Modern Dress.*

AMERICAN SERIES—*The Negro Drama, Our Native Drama, Broadway vs. Main Street and The Community Theatre.*

FOREIGN SERIES—*The Soviet Theatre, The Latin Dramatists, Post-War Theatre in Europe, Primitive Drama and Theatre of the Orient.*

TRAGEDY IN MODERN THEATRE.

COMEDY IN MODERN THEATRE.

New titles are in constant preparation.

Hollins Student Life

Published fortnightly during the college year by a staff composed entirely of students.

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THE KELLER

Everywhere one goes on the campus people are talking about Keller—how wonderful it is to have such a delightful place for recreation, how marvelous it is to have the privilege of using it during quiet hours. In the enjoyment of this new privilege we are already becoming lax toward the stipulations made concerning it. In the excitement of the moment we have overlooked an important phrase in the petition which came back to us, bearing the glad tidings. We have forgotten momentarily the "on trial." Probably we do not realize the full significance of giving new privileges to any student body. Many things are involved, things of which we are entirely ignorant. The new Keller regulations are privileges of which we are proud. These privileges, if successfully handled by the students, mark a progressive step in the evolution of our social organization.

Is it possible that we have not realized the full significance of "on trial"? It would be most humiliating to have the new regulations retracted or modified. However, that is the right of the administration if we do not uphold our part of the contract. We must not allow ourselves to be placed in such an embarrassing situation. We do not want to lose the pleasures we are now enjoying in the Keller. Therefore, it is up to the Student Body, to us, to remember that phrase "on trial" and, by our conduct, to obliterate it!

Mary Sully Hayward, '09, Edits a New Textbook

Mary Sully Hayward, an A. B. at Hollins in the Class of 1909, has just completed the fifteenth edition of George Eliot's *Mill on the Floss*, which is one of a series of Eclectic English Classics published by the American Book Company. Miss Hayward also has her Master's Degree and is head of the English Department at Jefferson High School, in Roanoke, Virginia.

This edition is for high school students and its purpose is to have the ideas in the story linked up with those of modern fiction. It is her aim that the high school students should read the classics intelligently and she has furthered this plan by having notes at the foot of the page instead of the back of the book, as found in so many editions. In addition, there is at the end of each chapter a list of questions concerning its chief contents. By doing this, she hopes to have each pupil thoughtfully interpret the classics and thus learn to appreciate them.

STUDENT FORUM

It was announced, on Friday, October 11th, that light-cut books could be "signed up for" at any time after 1:00 P. M. This is the first year that this system has been tried and the campus is watching with much interest to see if it is going to prove more effective than the system of former years.

This change was made for the convenience of the Student Body. Therefore, it is the responsibility of the students to make it a success. Thoughtfulness must be the motto inscribed indelibly in the mind of each individual. It is absolutely necessary that we remember to call for the books we reserve for light-cuts or notify the librarian of any change of plans. If sometime before 9:45 P. M. one should be able to read the book reserved, it would be most inconsiderate to keep it reserved and thereby deprive someone else of the opportunity of reading it. The librarians are not mind readers, so it is up to the individual student to accept this responsibility and help to make this new system efficient and effective.

"Fire drill!" We turn over. Again we hear, "Get up! Fire drill!" This time we realize what we are supposed to do and, finally, get up, although still somewhat in a daze. Lights are turned on; a towel and robe are snatched up; but windows are completely forgotten. Having done this much, we consider everything to be in order and leave our rooms. We are more fully awake by the time we have seen everyone in the hall and yelled some remark to a girl several doors down, but we still seem unable to do more than stroll down the hall, seemingly perfectly oblivious of the fact that a drill is in progress. We reach the doors, answer to roll call and stroll back to our rooms, fully content with the way in which the fire drill has been conducted.

In case of a real fire would a drill such as this be effective? How many lives and how much property would be endangered by our negligence? We do not realize that one open window may create a draft that will fan a fire, or that, as we saunter down the hall, others are held up behind us. Nor do we remember that every word spoken increases the general confusion. Of course, we excuse ourselves with, "This is only a drill. If there were a real fire we would be more careful." But we may not know when the drill is called because of a fire, and we may stroll along just the same, ignorant of the fact that girls are trapped behind us. Therefore, let us be more careful and make our fire drills efficient so they will be of real value to us should we ever have need of them.

Students are Excited by Small Fire at "Edgehill"

During the dinner hour on Wednesday, October 9th, word was brought that "Edgehill," the home of Miss Mary Pleasants and Miss Lucy Stone, was on fire. The message spread around the dining room and immediately there was a rush for the hill. The fire proved to be only in a small wood house filled with kindling immediately behind "Edgehill." Fortunately, the wind was blowing away from the house and the fire was soon under control.

From the Quadrangle, to those rushing out, it looked as if either the Science Building or The Little Theatre was afire. The sky above the hill was brightly colored by the red glow. Because of the direction of the wind, there was no damage except to the outhouse and we shall recall the Hollins fire of 1929 only with memories.

Hollins "Listens In" on Edison Golden Jubilee

The new radio in Keller was used Monday, October 21st, to bring to the students the Edison Jubilee which was broadcasted from Dearborn, Michigan. Henry Ford was the host of Mr. Edison at this celebration, the fiftieth anniversary of the discovery of the incandescent light. The Keller was arranged as an auditorium and the speakers could be heard clearly in spite of the unfavorable weather conditions.

Mr. Owen Young, the toastmaster, began the Jubilee by introducing Mr. Barstow, one of the Edison pioneers, who gave a résumé of the early work of the great inventor. Mr. Ford, as host, did not speak but rose and the loud applause could be heard. Mr. Young then introduced Thomas A. Edison, who expressed his appreciation for the honors heaped upon him. The concluding address was made by President Hoover.

Among the guests who were present at the great celebration was Madame Curie, co-discoverer of radium, but she did not speak. It was announced that Einstein would speak from Germany, but due to the weather conditions he was not heard at Hollins.

This was the first occasion on which the Keller radio has been used to receive a large program, and it was most successful.

Class Tennis Teams are Chosen During the Week

The class teams were chosen last week. A different system was being tried out this year in selecting the Sophomore, Junior and Senior teams and also in playing off the class matches. The Freshman team was selected as usual by an elimination tournament in which the three winners represented the class. The other three teams were chosen by a Round Robin Tournament in which each contestant played each other contestant and the three players in each class having the highest percentages of matches won constitute the team. It was thought that this method would be impractical in selecting the Freshman team because of the larger number of entries.

In addition to the class doubles that are run off every year, class singles were also played this year, the team being made up of three players rather than two. The Round Robin method of each class playing every other class, as introduced in class basketball last year, will be carried over into this tournament. The schedule for the games will be as follows.

DOUBLES

Seniors vs. Juniors.
Sophomores vs. Freshmen.
Seniors vs. Freshmen.
Juniors vs. Sophomores.
Seniors vs. Sophomores.
Juniors vs. Freshmen.

SINGLES

Seniors vs. Juniors.
Sophomores vs. Freshmen.
Seniors vs. Freshmen.
Juniors vs. Sophomores.
Seniors vs. Sophomores.
Juniors vs. Freshmen.

When a bit of sunshine hits ye
After the passing of a cloud,
When a fit of laughter gits ye
An' ye'r spine is feelin' proud,
Don't fergit to up and fling it
At a soul that's feelin' blue,
For the minute that ye sling it
It's a boomerang to you.

SOME NEW BOOKS IN THE COLLEGE LIBRARY

NUMEROUS BOOKS OF INTEREST TO STUDENTS OF CONTEMPORARY RELIGIONS

ADAMS, CHARLES DARWIN, PH. D., *Demonsthenes and His Influence*.

AMES, EDWARD SCRIBNER, *Religion*—"The topping off of one religious tradition after another in response to scientific knowledge is usually accompanied by a defense of what remains. Not so with Ames. For him religion is not a remainder; it is the aggressive mastery of the empirically known conditions of life. . . . The result is a new species among philosophies of religion."—Professor George Albert, Col.

BROWNE, LEWIS, *This Believing World*—A simple account of the great religions of mankind.

BROWNE, LEWIS, *Stranger Than Fiction*—"Dr. Browne gives one the pleasure of watching a brain free from prejudices and fanatisms, yet warm with humanitarianism, hard and athletic from many studies, yet alive to the gaieties, the absurdities, the lovable commonnesses of daily life."—Sinclair Lewis.

BUCK, OSCAR MACMILLAN, *Our Asiatic Christ*—Dr. Buck's book deals with India's conception of Christ. "The only oriental that the occidental has admired with an admiration that has become worship," and the "only name the West has carried into the East, which the East has received and praised with sincerity and without qualification."

EDMAN, IRWIN, *Adam, the Baby and The Man from Mars*—Adam, the Baby and The Man from Mars have always been invoked as the only three unprejudiced observers of the human scene. Irwin Edman, in this book of essays, shows himself a fourth. For it is with a dispassionate understanding and a keen eye that he views the contemporary scene.

FERGUSON, JOHN C., and ANESAKI, MASA-HARU, *Chinese-Japanese Mythology*—As every literary masterpiece is either based on, or is full of, allusions to mythology, and as all primitive art is the expression of it, a work that treats this vast subject adequately and satisfactorily is of basic importance and of general interest.

GULICK, CHARLES BURTON, A. M., PH. D., *Modern Traits in Old Greek Life*.

HALLIDAY, WILLIAM REGINALD, B. A., B. LITT., *Greek and Roman Folklore*—The relation of Graeco-Roman and Indian fables and folktales is discussed here with great acumen and clarity. We know of no other book in English which treats the same subject in an equally authoritative and popular way.

NIXON, PAUL, *Marital and The Modern Epigram*.

PRATT, JAMES B., *The Pilgrimage of Buddhism*—Perhaps the chief value of this work is its careful and systematic presentation, based on personal acquaintance with monks and laymen, with temples and worship, of what Buddhism means to representative living Buddhists in all the Buddhist lands; namely,

THE HOLLINS OF YESTERDAY

—CHARLES JOHNSTON—

In 1789, a young man, Charles Johnston, left his home in Eastern Virginia and went to the Kentucky frontier where, in 1790, he was captured by the Indians. In April, of the same year, he was ransomed by a French trader, Francis Duchoquet, at Sandusky, an Indian trading post. After his return to Virginia he settled near Lynchburg and named his home "Sandusky." This place is located near the old Quaker meeting house and is still known as "Sandusky."



Charles Johnston

Later he became interested in the Prestonville Company which bought, on speculation, a large piece of land in what is now known as Roanoke County and very near Hollins College. The lands of the company were divided in 1821 and he received as his share the Carvin land, on which was a sulphur spring. There he built and made famous the resort, "Botetourt Springs." Tradition states that Lafayette stayed at this place in 1824. Six years later, in 1833, Charles Johnston died. Only fragments of his life are known and his sole literary effort is "A Narrative," written in 1827. This book is now quite rare and of great value (see Library, Virginia Section).

The property was taken over by Hezekiah Daggs, who continued to operate Botetourt Springs. Later, in 1839, a nephew of Charles Johnston, Edward William Johnston, acquired the property. Here he operated a girls' school which was known as the Roanoke Female Seminary.

(NOTE—Jane Williams, 1930, is a member of the Johnston family.)

(To be continued)

Ceylon, Burma, Siam, Cambodia, China, Korea and Japan.

ROBERTSON, D. S., *A Handbook of Greek and Roman Architecture*.

SMITH, GERALD B., *Current Christian Thinking*—Modern forms of Christian belief are many and varied. Mr. Smith has taken account of the outstanding ones and shows in this book their relation to the whole progress of current Christian thinking.

SOPER, EDMUND DAVIDSON, *The Religions of Mankind*—Professor George Foot Moore, of Harvard University, is of the conviction that this volume is "written with a sincere endeavor to be not only just but sympathetic toward all religions, while never disguising the author's own conviction of the superiority of Christianity to them all."

Y. W. C. A. Cabinet Leads Convocation Exercises

Margaret Baker, President of the Y. W. C. A. of Hollins, extended an invitation to the Student Body to become members of the Young Women's Christian Association, at the convocation exercises on October 16th. Miss Baker then stated the purpose of the local and national organization.

"We, the members of the Young Women's Christian Association of Hollins College, unite in the desire to realize full and creative life through a knowledge of God. We determine to have a part in making this life possible for all people. In this task we seek to understand Jesus and follow Him."

After presenting the members of the cabinet to the students, Miss Baker introduced Miss Maddrey, who brought a message from the local Y. W. C. A. Miss Maddrey showed that knowledge on this campus is not local, but national in its scope.

"Through membership of a local Y. W. C. A. we are members of the Y. W. C. A. of America," Miss Maddrey stated. "Our local purpose is the purpose of the national association. Those who take this purpose in their hearts are members of the World's Student Christian Association, which binds together twenty-seven countries."

"This international movement of the Young Women's Christian Association tends to unite the world through Christianity. Through accepting its purpose we realize full and creative life through growing knowledge of God. This purpose places emphasis on life at its best, upholding an ideal which is not too high for us to live up to."

"The way of life indicated in the purpose of the Y. W. C. A.," said Miss Maddrey, "is a challenge to live on our campus honestly and fearlessly. It, too, offers a challenge to join the fellowship of people who are seeking, intelligently and honestly, to find a way of life for themselves and for all people."

"The Association," Miss Maddrey stated, "is offering an opportunity to think through international relations with a study group which meets every Sunday afternoon. Through these group meetings, the Sunday devotionals and the Morning Watch services there is valuable opportunity to live a full and creative life. Let each student try to accept the challenge offered by the purpose of the Young Women's Christian Association of our campus and of the world!"

Magazine Carries Sketch by Margaret Kirkpatrick

Margaret Kirkpatrick, a member of the Class of 1921, has a delightful illustration of an interior in the current issue of *Country Life*. It is a sketch of a corner of a room to show that "daring combinations may be vibrant with life and charm in the hands of an artist, but comparable to dynamite in their devastating effect where crudely handled." The room which she pictures is designed by the New York School of Fine and Applied Arts, and shows a "clever combination of coloring that is stimulating as well as harmonious." The perspective is excellent and each object clearly stands out, enhanced by the shadowing and shading, which is unusually good. The picture will be posted on the Bulletin Board outside Miss Maddrey's office for those who wish to see it.

Miss Kirkpatrick is very active in alumnae work, in addition to her art work. It has been said that she is to have a cover design of *Country Life* on one of the forthcoming issues of an early date.

SOCIETY

Among those attending the opening dances at the University of Virginia last week were Dot Towles, Helen Kabler, Shirley Newbould, Elizabeth Simmons, Elizabeth Triplett, Beatrice Bowman, Eleanor Spencer, Irene Bernard, "Tim" Brown, Ruth Johnson, Betty Robinson, Marion Broadfoot and Kay Jordan.

Pat Saunders spent last week-end at her home in Saluda, Virginia.

Elizabeth Rice and Martha High were the guests of Elizabeth Atkins at her home in Petersburg last week.

Mal Tabb spent the week-end of the 19th with friends in Baltimore.

Laura Burrough spent last week-end at her home in White Sulphur Springs, West Virginia.

Anna Bohannon spent a few days in Richmond recently.

Peggy Barker visited her family in Washington.

Jane de Bruyn Kops went to Boston recently to attend the Harvard-Army game.

Jinks Robertson, who spent last week at Hollins, and Laura Hoke visited friends at Randolph-Macon recently.

Ola Fowlkes spent last week-end at her home in South Boston, Virginia.

Mr. David Williams, of White Plains, New York, spent last week with his daughter, Jane.

Mrs. Jim Lang, of Lewisburg, West Virginia, an alumna of Hollins, and Miss Edith Rothwell were guests of Adelaide Dana at Hollins last week.

Mr. and Mrs. Giles Wilson, of Spartanburg, South Carolina, spent a few days at Hollins with their daughter, Nancy.

Margaret Bowles, Sally Barrett and Bet Pettigrew, of the Class of '29, were on campus last week-end.

Frances McNulty, '28, visited Hollins recently.

Rachel Geer had, as her guest, Mary Roach from Danville.

Mrs. Ruth Youngblood visited Helen Armistead last week.

Dorothy Quarles, Jane Williams and Eleanor Bowen went to Charlottesville last week to attend the wedding of Frances Lacy, '27.

Jerry Garber motored to Winston-Salem with her parents last week.

The family of Margaret Harwell came to see her last week. Dorothy Perkins also entertained guests at that time.

Mr. and Mrs. Speiden were the guests of their daughter, Virginia, last week-end.

Gene Bush has as her guests at her home in Roanoke, Julia Lamar and Ethel Keesler. Beverley Chaulker has as her guest this week, Barbara Munter from Sweetbrier.

Elizabeth Dowdy, from Sweetbrier, is visiting Lelia Horner.

Eleanor Babo and Louise Starling, who are students at Randolph-Macon, are the guests of Rosemary Virden.

Miss Josephine Hancox, '19, is back at Hollins for a few days.

Helen Hudson and Katherine Jones are the guests of Antoinette Moseley while attending the University of Tennessee-Washington and Lee game.

Margaret White is in Durham, North Carolina, attending the North Carolina-Virginia Polytechnic Institute game.

More news has been received from former students at Hollins. Mable Mabrey is at Florida State College for Women, at Tallahassee. Eleanor Memminger is at Oglethorpe, in Atlanta. Edna Ashburn is studying at Shorter College. Ann Meister is at Salem College, Winston-Salem, North Carolina. Virginia Shanklin is at Converse College.

Frances Henritze and Evelyn Sale attended the football game in Roanoke last Saturday.

Jessie Pollard spent last week-end at her home in Richmond, Virginia.

CONVOCATION WAS CONDUCTED BY FREYA

(CONTINUED FROM PAGE ONE, COLUMN ONE)

who have been Freyas, but the ideal of recognizing creative work has not changed. The producing of a May Day play is not the only way in which Freya could manifest its respect for originality and its desire to contribute something creative to our college life. *That* is a tradition and as such should continue only so long as we want such a celebration and respond to the feeling that an old custom has a certain stately beauty of its own, if that custom has life within it. The life that animates the Freya's May Day play is that urge to create, of which I have been speaking. That urge I hope we will never discourage.

"In the early days of Freya," Miss Wilson continued, "the idea of keeping the May Day play a surprise led to secrecy. This mysteriousness about Freya has been criticized, and justly so, I believe, because it confused our minds. We thought of Freya as a secret organization instead of an honor society. We must not forget that Freya is open to any girls who have fulfilled the requirements which Elizabeth Fentress has outlined to you. Freya offers to these girls *one* opportunity for self-expression, the only requirement being that the contribution shall be beautiful.

"The Freyas begin to work on the May Day celebration as soon as the new members are initiated in the fall. The first thing before them is to find a good original play. Two original plays are often submitted to the play reading committee and sometimes there have been three. These plays are entirely the students' own. They have not been written for a class and may not be supervised in any way by a member of the Faculty. Sometimes, I believe, a beautiful play which presented insuperable difficulties in the matter of staging has been printed in *Cargoes* and once one appeared in *Spinster*. There, the author's names were given in accordance with the policy of those periodicals. But the Freyas do not print an author's name on their May Day programs. After the play is chosen, original music has to be written, original dances must be composed and original costumes must be planned. If the play represents an historical period the costumes as well as the music and dancing must be kept faithful to the period portrayed. This necessitates documentation and work. The Freyas undertake this part of the May Day celebration themselves. The May Queen, her court and the actors in the play are chosen from the College at large. The Student Body elects the May Queen from the Senior Class and the Freyas choose the other participants for their suitability to a given part in the play. Each class has a certain number of representatives in the play. After these preliminaries comes the actual producing, the play being presented on May Day.

"The night after the May Day celebration Freyas have always walked on the campus. It is also the custom to walk whenever new members are taken into the organization. This walking has often been criticized, chiefly, I believe, because the Freyas wear robes at this time. The robes were originally symbolic of the leveling force of a common interest, but they are, of course, indicative of a certain love of ceremony that most of us possess, not all of us, not even all the Freyas. The robes and the walking are an external which the spectator interprets according to her understanding of the organization and according to her own temperament. It is only fair to say that some people find the walking silly and childish, others with an age-old histrionic turn find it interesting, and still a third group are indifferent.

"I, personally," Miss Wilson concluded, "belong to the third group. The walking seems immaterial to me. What does interest me in Freya is the desire to stimulate independent creative work. I salute that spirit. May we never lose it at Hollins."

MRS. RICHARDSON, '10, ADDRESSES MEETING

Mrs. Eudora Ramsey Richardson, an A. B. of the Class of 1910, made a talk before the members of the Southern Woman's Educational Alliance, in New York, at the annual luncheon on October 17th.

"Though valid excuses may be advanced for conditions that exist, it cannot be denied that the South has been backward in education," she stated.

"We have not given our rural children the chance they deserve," she continued. "By and large, our public school system has not kept an open mind toward the more progressive methods adopted elsewhere. Our women's colleges have tended to glorify the past; our state universities and professional schools have been slow to open their doors to women, and guidance of both an educational and a vocational sort is a term with which educators in the South have until recently seemed wholly unfamiliar."

Mrs. Richardson said the cause for this condition was the poverty of the South since the Civil War, and the traditions of which the South has made a fetish.

"For thirty years after the Civil War we were desperately poor," she said "and even yet we are far from wealthy, as wealth is measured in the West and North. Our ancient caste system, involving a cultured aristocracy, an uneducated small farmer and tenant class and illiterate slaves, stood squarely against popular education. Medicine, the law and planting on a large scale were the fields for gentlemen. Other sons followed in the footsteps of their fathers.

"For women two grooves were cut: Ladies were ornamental; women were domestic. When the facts were viewed without sectional bias the wonder is not that we have done so little, but that we have done so much."

Mrs. Richardson lives in Richmond, Virginia, and will speak here on November 6th. She is prominent in women's movements. Mrs. Charles Dana Gibson, another alumna, was also present at the meeting in New York.

Entertain with Modern Hallowe'en Atmosphere

Witches and ghosts are not alone in looking forward to Hallowe'en, for Hollins joins them in celebrating this eve of spooks.

The dining room could scarcely be recognized. Hallowe'en really reigned there with pumpkins, apples, leaves, cornstalks—not to mention bats and moons. Faces of witches glared from the walls and streamers of orange and black, suspended from the dome, gave the Hallowe'en spirit. It is through the efforts of the Freshmen that this treat was prepared. Everybody appeared at dinner in costume to add to the general effect.

Afterward, the whole eerie assembly proceeded to the gym, which was also decorated by the Freshmen. There the Sophomores entertained with an appropriate stunt.

The final gesture of the evening were the stunts given by the Senior Class. These were lively, entertaining and very modern.

Announce Schedule for Local Hockey Games

Sophomores vs. Freshmen—October 31st.
Seniors vs. Juniors—November 1st.
Seniors vs. Sophomores—November 2d.
Juniors vs. Freshmen—November 2d.
Juniors vs. Sophomores—November 4th.
Seniors vs. Freshmen—November 5th.